



Merging technologie sera présent au salon IBC Hall 8 - stand E96. Présentation de ces toutes dernières versions de Pyramix Version 10; VCube Version 6 support du 4K; Ovation 6 avec intégration du panner 3D. Démonstration et présentation du panner 3D pour les sons en immersion :

Stand 8.E96 will have a display of Swiss excellence once again with products from Merging, PSI Audio, Nagra Audio, Sonosax and Merging. Key staff will be on hand to show all the latest versions of Merging's broadcast and post-production range. See how Ovation offers the most powerful solution for live playout and show management. Pyramix shows why it has been a leader in DAW technology for so many years and see how your facility can be dramatically transformed by using RAVENNA/AES67 networked audio products.

- Puidoux, August 2015: The last year has seen continued strong sales for Merging's Networked Audio Interfaces in all vertical markets. In the broadcast sector, the increasing acceptance of Audio over IP and sales of the Ovation Audio & Event Sequencer have boosted sales of the company's Horus and Hapi converters. The introduction of AES67 a year ago has provided interoperability between competing AoIP formats and has expanded the choice for the end-user. Merging's management and product specialists will be on stand 8.E96 to demonstrate the latest offerings.

- Throughout 2015, Merging Technologies has been **demonstrating 3D panning at major trade shows** . This addresses post production for film and video using the various immersive sound formats but also the significant growth in live shows with multiple speaker arrays. Feedback gained from customers has been incorporated in the final release which is the first 64bit only release for Windows 7 and 8.1. The previous Pyramix release concentrated on a new mixer layout and numerous new recording and post features. Pyramix 10 builds on those changes with the new surround panning tool and makes sure that the extra power and speed of 64bit operation does not compromise the reputation for rock-solid performance. The changes to Pyramix are sufficiently major to prompt the company to overhaul the software packs offered and to make a number of changes to the pricing structure. Pyramix 10 & IBC will be the venue for the unveiling of these new packs and their contents.

- **There is an expanded range of 64bit VS3 (and VST)** plug-ins available now including the recently announced Cedar for Pyramix 64, which is a major development from the original Cedar for Pyramix suite that has been available for more than ten years. Cedar for Pyramix 64 offers the latest Cedar algorithms and user-interfaces but has sufficient familiarity with the prior version to be simple for operators to learn and derive maximum benefit from the new processes.

- **Ovation 6** gets the same treatment and that allows any sound design done using the 3D panning engine to be realised in a live environment. Being able to manipulate sounds between multiple speakers during live performance significantly enhances the audience experience, increasing the realism and excitement that is becoming a normal requirement of today's productions.

- **VCube goes 4K** and is now offered in 3 packs and supports a range of video cards from Blackmagic Design for capture and playback. These cost efficient and high quality PCI Express cards and USB video interfaces significantly enhance the value offering throughout the VCube range that continues to be a firm favourite with the post production community.

- **Hapi and Horus continue to prompt high praise from the customers in diverse market sectors**. The majority of sales are with the Premium AD8DP and DA8P converters fitted but the ADA8 AD and DA combination board is also proving popular with an instant doubling of the quantity of analogue I/O available on the units. A staggering 48 in/48 out on Horus makes it the ideal stagebox for many applications. For Hapi, this allows a number of exciting possibilities. 16 in/16 out or 8 in/8 out with MADI are the big sellers. Despite the extra component density, the performance of the AD and DA option card is virtually identical to the AD8 and DA8 components that are still in the range and can be "mix and matched" to form a huge range of I/O combinations. Able to work up to 192 kHz with better than 120dB dynamic range, these Swiss designed masterpieces have the same exceptional transparency and headroom on the mic preamplifiers. There is no loss in functionality either. Each ADA8 board comes equipped on the input stage with Mic/Line input selection, Phantom power, LPF and phase invert. The output stage is also equipped as the DA8 card is, with a Dip switch controlled line up level up to +24dBu and a digitally controlled output trim. All parameters can be controlled from the front panel or remotely via the RAVENNA LAN connection. The ability to control all of the Networked Audio range via a simple web browser means that stand alone operation is a breeze. To connect to any DAW, the addition of CoreAudio and ASIO drivers mean this level of quality is available for any number of software programs.

Vous souhaitez prendre un rendez-vous sur le stand Merging Technologie pour un projet, une démonstration ou accompagnement sur un dossier en cours, les équipes de CTM Solutions se tiennent à votre disposition : info@ctmsolutions.com ou 01 40 85 45 40 pour réserver un "Slot".